



Arts to hearts

PROJECT

APRIL 2021
EXHIBIT CATALOGUE

www.artstoheartspj.com

G A Z E

Women are often subjected to a gaze which shapes their identity.

This gaze is from men, other women, and society at large which makes a woman feel conscious about herself.

It signifies a woman to be the other as she is excluded from the community.

The theme for the exhibition is this 'gaze', of being a woman, a woman of colour, a person identifying as a woman, an outsider, and any other way of depicting hierarchy.

Our goal is to document multiple varied voices leading to a strong single female voice by showcasing various perspectives/experiences of defining this "Gaze".

This exhibit with 30 international womxn artists is an attempt to construct a visual and vocal message with the support of art & women artists. Documentation of 'the gaze' that has stopped them, broken them, hurt them, and also set the fire in them to come forward.

EDITOR'S NOTE

Women for centuries across socio, economic and cultural scenarios
have been looked at as the other one.

For many of us our lives, our narratives and identities are predesigned and
preset even before we realize our own existence.

We are judged, frowned and more than often gazed at for several reasons.

With, this theme "GAZE" we called out for women artists who were taking
control of their own narrative and expressing their own ideas when it came to
being a woman & being treated differently.

I am so grateful for the amount of support we have received
via these submissions.

We saw some very inspiring works and narratives submitted to this open call.

Thanks to our guest curator, Svitlana, for choosing
30 global women artists to be a part of this exhibit.

And, I thank each one of you for your constant love & support
in making , Arts To Hearts Project,
what it is today.

- Charuka Arora

Founder, Arts To Hearts Project



CURATORS NOTE

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- Svitlana Martynjuk

Founder, All She Makes





G A Z E

A Virtual Art Exhibit

Featuring 30

International Women Artists

MARA MAGYAROSI-LAYTNER

The Untended Garden - Hollow, 2021

51 x 41 cm (h x w)

archival pigment print



MARA MAGYAROSI-LAYTNER

The Untended Garden - Eye, 2021

41 x 51 cm (h x w)

archival pigment print



RHEA IN

At the end of the day, I ask myself am I the villain or is he?,
2021

61 x 74 x 4 cm (h x w x d)

Oil on linen



THE OFFERING

Get Clean, 2020

152.4 x 121.9 x 5.1 cm (h x w x d)

oil on canvas



SYDNEY HERNDON

The Offering , 2020

76.2 x 60.9 x 2.5 cm (h x w x d)

Oil on canvas



JULIE ATKINSON

Me at 43, 2021

51 x 41 x 2 cm (h x w x d)

Oil on canvas



JULIE ATKINSON

Looking Away, 2021

41 x 51 x 2 cm (h x w x d)
Oil and Fabric on Canvas



RACHEL LE ROUX

Drowning In Myself; Didn't Think I'd Come Out, 2020

61 x 61 x 5 cm (h x w x d)
Pencil and Oil on Linen Canvas



RHEA IN

Vanity, 2021

96 x 129 x 3 cm (h x w x d)
Oil on linen



RACHEL LE ROUX

Bravely Beautiful, 2020

91.5 x 76 x 5 cm (h x w x d)

Pencil and Oil on Linen Canvas



HEIDI BAKK

Squeezing, 2021

50 x 40 cm (h x w)

Oil



HEIDI BAKK

Grasping, 2021

50 x 40 cm (h x w)

Oil



RACHEL KREMIDAS

Arachid, 2021

14 x 10 cm (h x w)

mixed media sculpture and photography



RACHEL KREMIDAS

Bette Davis Eyes, 2021

14 x 10 cm (h x w)

mixed media sculpture and photography



ANA SNEERINGER

SEE THROUGH, 2021

76.2 x 54.6 cm (h x w)

mix media on paper / watercolors, soft pastel, Acrylic



ANA SNEERINGER

ALL THE ROOMS I VISITED, 2021

50.8 x 65 cm (h x w)

mix media on paper / watercolors, soft pastel, Acrylic



TRACY SORENG

Laverna, 2021

25.4 x 25.4 cm (h x w)

Digital painting



TRACY SORENG

Garnet, 20-21

25.4 x 25.4 cm (h x w)

Digital painting



LARKIN COOK
Girl Circus, 2021

106 x 213 x 4 cm (h x w x d)
Oil and Acrylic on Panel



PHYLLIS GORSEN
Campfire Companions, 2021

35.6 x 27.9 x 2.5 cm (h x w x d)
Mixed Media on Canvas



PHYLLIS GORSEN
Bird Call, 2021

25.4 x 20.3 x 2.5 cm (h x w x d)
#Mixed Media on Canvas



ANNE SOPHIE PLUME

Back From Work, 2021

48 x 60 x 1 cm (h x w x d)

Oil on canvas



JENNIFER EPPERSON

The Metamorphosis of Ruth bader, 2021

75 x 75 cm (h x w)



ANNE SOPHIE PLUME

Working From Home , 2021

53 x 55 x 1 cm (h x w x d)

Oil on canvas



ALEXIA SMIT

Suspense is Like a Woman, 2021

30 x 45 x 3 cm (h x w x d)

Oil on board



ALEXIA SMIT

Suspense is Like a Woman :Beck, 2021

30 x 45 x 3 cm (h x w x d)

Oil on board



DANA OLDFATHER DARLING

Catch Up (Yellow), 2021

97 x 114 x 5 cm (h x w x d)

Oil on linen



DANA OLDFATHER DARLING
Catch Up (Green), 2021

122 x 152 x 5 cm (h x w x d)
Oil on linen



ERICA PODWOISKI
Vanishing Points II, 2020

65 x 50 cm (h x w)
PASTEL ON PAPER



ERICA PODWOISKI
Vanishing Points III, 2021

65.5 x 50.5 x 0.5 cm (h x w x d)
PASTEL ON PAPER



CYNTHIA ZEMAN

Baby Lion, 2020

102 x 76 x 3 cm (h x w x d)

#Oils



CHANTAL LESLEY

I've spent so much money trying to look like you, 2020

91 x 61 x 5 cm (h x w x d)

Archival Inkjet Print



CHANTAL LESLEY

My tripping tongue makes me feel like a fraud, 2021

61 x 91 x 5 cm (h x w x d)

Archival Inkjet Print



MAGGIE MEINERS
MILF, 2015

76 x 66 cm (h x w)
photography



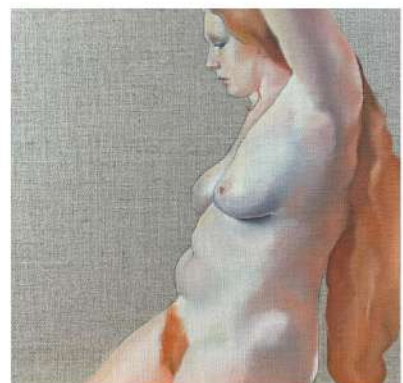
MAGGIE MEINERS
Girl Interrupted, 2012

76 x 71 cm (h x w)
photography



KAREN TURNER
Just Stand in the Light, 2021

30 x 30 x 0.5 cm (h x w x d)
Oil on linen panel



KAREN TURNER

Every Fold, 2021

40 x 30 x 2 cm (h x w x d)

Oil on linen



NINA MELEDANDRI

Victorian Revenge, 2021

40 x 40 x 1 cm (h x w x d)

archival digital image



NINA MELEDANDRI

From behind the veil, 2021

36.8 x 26.7 x 1 cm (h x w x d)

handmade paper, Lace, metallic thread, Photograph, beads



EVIE LEWIS

Evie Lewis, 2021

14 x 11 x 1 cm (h x w x d)

Oil on panel



KARLA THOMAS

Let's Spoon, 2021

50 x 50 x 5 cm (h x w x d)

porcelain and glaze



KARLA THOMAS

Hot Tea, 2021

50 x 50 x 5 cm (h x w x d)

Porcelain, glaze and 24k gold



MARY JO MATSUMOTO
WOMAN IN A BEER CAN HAT, 2021

42 x 30 cm (h x w)
Graphite on paper



MARY JO MATSUMOTO
IN THE FOREST, 2021

42 x 30 cm (h x w)
Graphite on paper



SHARON WENSEL
Covid 15, 2021

25 x 20 x 3 cm (h x w x d)
Gouache and Graphite on Mixed Media Board



SHARON WENSEL

Covid Self Portrait , 2020

50 x 40 x 3 cm (h x w x d)

Acrylic on canvas



CATERINA LEONE

Self/Petit Mort, 2020

60 x 60 x 3 cm (h x w x d)

silverpoint (.99 silver and 23k gold) on paper with acrylic spray paint



CATERINA LEONE

Self/Magdalene/Erased, 2019

60 x 60 x 3 cm (h x w x d)

silverpoint (.99 silver, 23k gold and bronze) on wood panel



KRISTEN ANDERSON

She Waits, 2020

14 x 11 x 1 cm (h x w x d)

Oil



KRISTEN ANDERSON

She Builds Houses, 2020

14 x 11 x 1 cm (h x w x d)

Oil



CARSON KOWR

Noelle, 2021

30.2 x 25.2 x 0.2 cm (h x w x d)

charcoal pencil



LEIGH BROOKLYN

Her Tomorrow 3, 2021

50 x 50 cm (h x w)

Graphite on paper



LEIGH BROOKLYN

Her Tomorrow, 2021

51 x 51 cm (h x w)

Graphite on paper



CORRINE FORRESTER

They say it's s'pose ta rain..., 2021

61 x 55.9 x 0.3 cm (h x w x d)

Acrylic on birch panel



LARKIN COOK

We Say Fuck You Carol (Two Cigarettes, One Shrimp Skewer),
2020

60 x 121 cm (h x w)

Acrylic on panel

